



Department of Students Welfare
University of Kashmir, Srinagar
(NAAC Accredited Grade A⁺)

Ref. No.: KU/DSW/2025.

Date: March 14, 2025

Registrars / DSWS / Cultural Coordinators – Sister Universities of Kashmir Valley
Heads / Directors – Teaching Departments / Satellite Campuses, University of Kashmir
Principals – Affiliated / Constituent Colleges, University of Kashmir

Subject: Invitation for Student Participation in KU Annual Shaan-e-Ramadhan Fest 2025

Dear Sir/Madam,

The Division of Youth Affairs, **Department of Students' Welfare, University of Kashmir**, is pleased to invite your esteemed institution to participate in the **KU Annual Shaan-e-Ramadhan Fest 2025**, scheduled on **March 25 and 26, 2025**. This festival will celebrate the spiritual, artistic, and cultural significance of **Ramadhan** through **Qirat, Naat and Calligraphy Competitions**.

We request your institution to nominate talented students to participate in the event. Please submit the nominations **by March 20, 2025**, via email at dsw@uok.edu.in, in the following format:

Name of the Student Name of the Institution WhatsApp Number Event of Participation

For any further information, please feel free to contact:

Dr. Shahid Ali Khan
Cultural Officer & Organising Secretary
Phone: 7006284229 / 9419087200

We look forward to your esteemed institution's participation in making this festival a **meaningful and enriching experience** for students.

Best Regards,

Sd/
Dean of Students' Welfare

Rules and Regulations for KU Annual Shaan-e-Ramadhan Fest 2025

March 25–26, 2025

Organized by:

Division of youth Affairs

Department of Students' Welfare, University of Kashmir

The following rules and regulations apply to each competition under the **KU Annual Shaan-e-Ramadhan Fest 2025**. All participants are expected to adhere to these guidelines to ensure fair and smooth conduct of the events.

1. Qirat Competition (Quran Recitation)

Eligibility:

- Open to all students from participating universities and colleges.
- Only one participation is allowed from each department / institution

Rules

- Participants must recite verses from the Holy Quran with proper **Tajweed (pronunciation rules)**.
- Each participant will be given **3–4 minutes** for recitation.
- **Marks will be awarded based on:**
 - Pronunciation and articulation (Tajweed)
 - Melody and voice control
 - Fluency and confidence
- Any **mispronunciation** affecting the meaning of the verse may lead to disqualification.

Judging Criteria:

1. **Tajweed & Pronunciation** – 40%
2. **Voice & Melody** – 30%
3. **Confidence & Presentation** – 20%
4. **Overall Impact** – 10%

2. Naat Competition (Praise of the Prophet SAW)

Eligibility:

- Open to students from all participating institutions.
- Only one participation is allowed from each department / institution

Rules:

- Each participant will have **4–5 minutes** to present their Naat.
- Participants may recite in **Urdu, Arabic, Persian, or Kashmiri**.
- Use of **background music** or instruments is **not allowed**.
- The Naat should be **respectful, meaningful, and praise the Holy Prophet Muhammad (SAW)**
- Participants must avoid **political or controversial themes**.
- Judges' decisions will be final and binding.

Judging Criteria:

1. **Pronunciation & Clarity** – 30%
2. **Melody & Voice Quality** – 30%
3. **Expression & Presentation** – 20%
4. **Overall Impact** – 20%

3. Islamic Calligraphy Competition

Eligibility:

- Open to all students from participating institutions.
- Only one best participant is allowed from each department / institution

Rules:

- Each participant will be given **2 hours** to complete their artwork.
- **Participants must bring their own calligraphy tools** (pens, ink, brushes, etc.).
- Only **Arabic/Islamic calligraphy** will be accepted.
- The content must be **Islamic verses, Hadith, or religious phrases**
- Any form of offensive or inappropriate content will lead to **immediate disqualification**.
- Judges' decisions will be final.

Judging Criteria:

1. **Creativity & Originality** – 30%
2. **Aesthetic Appeal & Neatness** – 25%
3. **Accuracy & Legibility** – 25%
4. **Overall Presentation** – 20%

4 . Contemporary Calligraphy Competition

Eligibility:

- Open to all students from participating institutions.
- Only one best participant is allowed from each department / institution

Rules:

- The painting should depict **Islamic themes in the Contemporary Calligraphy Competition**
- Participants must **bring their own painting materials** (colors, brushes, canvas, etc.).
- The artwork must be **original** and should not violate any religious or cultural sensitivities.
- The **time limit is 2 hours**.
- Plagiarism or copying from the internet will lead to **disqualification**.
- Judges' decisions will be final.

Judging Criteria:

1. **Creativity & Theme Representation** – 30%
2. **Color Harmony & Detailing** – 25%
3. **Technique & Skill** – 25%
4. **Overall Impact & Aesthetic Appeal** – 20%

General Rules for All Competitions:

Registration is mandatory and must be completed by March 20, 2025. Each participant must carry a **valid student ID card**. Participants should report **30 minutes before** the start of their event. Any kind of **misconduct, plagiarism, or indiscipline** will result in **disqualification**. **Judges' decisions will be final and binding**.

For any further inquiries, feel free to contact:

Dr. Shahid Ali Khan

Cultural Officer & Organising Secretary

Phone: 7006284229 / 9419087200

Email: dsw@uok.edu.in

We look forward to your enthusiastic participation and a successful event!

Note: *The Department of Students' Welfare, University of Kashmir, reserves the exclusive right to allow participation from students across various Kashmir University Teaching Departments in the said competition. The department holds full discretion in determining the number of participants and their selection process, ensuring fair and inclusive representation as deemed appropriate.*